

WELCOME TO THE HALIBURTON SCHOOL OF ART + DESIGN

We're looking forward to having you with us in the inspirational Haliburton Highlands. The following details will assist you with your preparations.

Locations:

All courses, unless otherwise specified, are held at the Haliburton Fleming College campus, located at 297 College Drive. Please refer to our online map of Haliburton village to assist you with travel.

Hours (Saturday Courses):

Your class will run from 9:00am to 5:00pm, unless otherwise specified, with an hour midday lunch break.

Food and Beverages:

The food servery is not open on weekends. Please bring your own lunch and drinks. Additionally, there is a microwave and refrigerator available for your use.

Accommodation:

Browse options at Places4Students – search “Fleming College – Haliburton” and then click Property Listings. Additional accommodation information is available through the Haliburton Highlands Tourism department which can also be reached at 1-800-461-7677. We recommend that you inquire about cancellation policies. In our experience, the hosts are very co-operative but it's best to clarify to avoid a situation where you lose your accommodation fees if we or you need to cancel your course (which we will notify you of 2 weeks prior).

Materials you need to bring:

Where applicable, a list of materials necessary for your course is included in this document. Minimal materials are available for purchase on site – we suggest you bring everything with you. Please feel free to check the status of your course if you are concerned about investing in materials. There are some limited arts supplies available at local retail outlets.

Course Cancellations:

All courses are subject to cancellation in the event of insufficient registration or public health directives. Should your course be cancelled due to insufficient registration, you will be notified 2 weeks in advance of course start by email and/or phone on file. Ensure that we have an alternate means of reaching you if you will not be at home. Assume that your course is running as scheduled unless you hear otherwise. You are eligible for a full refund of fees or the option of transferring to another course within the current HSAD schedule (pending space availability) if the college cancels a course.

Refund Policy:

- If You Cancel: All notifications of cancellation must be received in writing. If you cancel any time up to 14 days prior to course start, you will receive a full refund, less a \$25 administrative fee. If you cancel later than 14 days prior to course start, fees will not be refunded. This policy applies in all circumstances due to our commitment to students and instructors two weeks prior to course start. Should you be able to attend a different course within the current schedule/year we would be happy to attempt to accommodate you, pending space availability.
- Courses are non-transferable.
- Notification can be received by email at askus@hsad.ca, or fax, (705) 457-2255.

Please don't hesitate to contact us if you have any questions or concerns. I'm confident your time with us will be inspiring, challenging, and rewarding.

Regards,

Mackenzie Jenkins

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(PLEASE SEE COURSE MATERIALS/INFORMATION PAGE BELOW)

MATERIAL LIST

WATERCOLOUR PAINTING WORKSHOP (ARTS0776_43)

INSTRUCTOR: Gord Jones

Mandatory Studio Safety Practices apply – See below

NO OPEN TOE OR HEEL SHOES IN THE STUDIO

Please check the status of your course before purchasing materials!

Please bring what you are comfortable with: Only SUGGESTED

- Watercolour palette (Lynch, Wood, **John Pike** or equal) with deep wells and large mixing surface)
- Mounting board (gatorboard works well coated with clear acrylic) for paper approx. 16" x 20" or Acrylic (Plexi-glass) sheet.
- Sketch pad – approx. 5" x 7"
- HB, 2 to 6B pencils
- Optional - Value Markers in Greys – light, medium, dark – eg. Winsor & Newton Promarkers, Copic
- 1" wide standard white masking tape
- Natural or synthetic sponge
- Facial tissues and paper towels
- Margarine container or other container for water
- Mini spray bottle to moisten paints
- Hair dryer

Paper: Any good quality watercolour paper (instructor prefers 140 lbs. Arches Rough, Bright White – full sheet). Painting size is generally ¼ sheet so a full sheet can be cut down into 4

Suggested Brushes:

- Curry's Liner Series 2449 - #6, #2 (or similar Rigger brushes)
- Curry's Flat Series 755 - 1", ¾", 1/2" (or similar)
- Chisel Handle brush (for scraping) or something else for scraping ie. pocket knife
- Curry's Series 2500 Round Brush #6 (or similar)
- Optional mop brush #6 or #8
- Any other brushes or brand you are comfortable with

Watercolour paints: (instructor suggests Winsor Newton professional quality tubes)

Ultramarine Blue	Cobalt Blue
Winsor Blue	Cerulean Blue
Aureolin Yellow	Cadmium Yellow Light
Yellow Ochre	Burnt Sienna
Alizarin Crimson	Cadmium Red Light
Neutral Tint	Winsor Violet
Cadmium Orange	Dr. PH Martin's Bleedproof White (optional)

Colours are only SUGGESTED. Use what you have!

Please note: This list consists of my basic kit, sometimes I add, substitute or subtract from it. It is only intended as a guide, please use whatever you have or are comfortable with.

AN ART SUPPLIER WILL NOT BE ON CAMPUS

Please ensure that you are aware of our refund policy as outlined in our brochure.

MANDATORY STUDIO SAFETY PRACTICES

Your health and safety is our priority. Our studio environments can have a number of objects, tools and chemicals that require personal protective equipment (PPE) or other consideration for your wellbeing. All persons (including faculty, staff and students) are asked to observe the following while in the shops and studios:

- **Wear sturdy and appropriate shoes such as sneakers, closed leather shoes or work boots – *open-toed shoes, flip-flops or high heels are not allowed***
- **No long, dangling clothing or accessories** (scarves, flowing sleeves, chains, long necklaces, etc.)
- **Long hair must be tied back**
- **No bare skin if exposure to chemical or tools/machinery is likely**
- **Appropriate PPE is mandatory when operating tools and equipment within the studios.**
Please consult with the faculty or studio technician to determine the appropriate PPE required for specific machines and studio processes.

Fit tests are required for courses requiring a respirator as noted on your material list. Arrangements will be made on site.

As these are mandatory safety practices, we will follow up directly with students who may have overlooked the above. Individuals may be asked to address any concerns before continuing to work in the studio.

Be sure to buy appropriate, good quality safety articles and equipment i.e. safety boots, protective eyewear, hearing protection, work gloves, x-acto knives, etc. – ask your supplier for advice.

Your cooperation is appreciated.

Haliburton

