

WELCOME TO THE HALIBURTON SCHOOL OF ART + DESIGN

We're looking forward to having you with us in the inspirational Haliburton Highlands. The following details will assist you with your preparations.

Locations:

All courses, unless otherwise specified, are held at the Haliburton Fleming College campus, located at 297 College Drive. Please refer to our online map of Haliburton village to assist you with travel.

Hours:

Your classes will run from 9:00am to 4:30pm, Monday to Friday, unless otherwise specified, with an hour midday lunch break.

Food and Beverages:

There is a small servery on campus open Monday to Friday, 8:30am to approximately 1:30pm. Additionally, there is a microwave and refrigerator available for your use.

Accommodation:

Browse options at Places4Students – search “Fleming College – Haliburton” and then click Property Listings. Additional accommodation information is available through the Haliburton Highlands Tourism department which can also be reached at 1-800-461-7677. We recommend that you inquire about cancellation policies. In our experience, the hosts are very co-operative but it's best to clarify to avoid a situation where you lose your accommodation fees if we or you need to cancel your course (which we will notify you of 2 weeks prior).

Materials you need to bring:

Where applicable, a list of materials necessary for your course is included in this document. Minimal materials are available for purchase on site (unlike previous years, we may NOT have an art supplier on site) – we suggest you bring everything with you. Please feel free to check the status of your course if you are concerned about investing in materials. There are some limited arts supplies available at local retail outlets.

Course Cancellations:

All courses are subject to cancellation in the event of insufficient registration or public health directives. Should your course be cancelled due to insufficient registration, you will be notified 2 weeks in advance of course start by email and/or phone on file. Ensure that we have an alternate means of reaching you if you will not be at home. Assume that your course is running as scheduled unless you hear otherwise. You are eligible for a full refund of fees or the option of transferring to another course within the current HSAD schedule (pending space availability) if the college cancels a course.

Refund Policy:

- If You Cancel: All notifications of cancellation must be received in writing. If you cancel any time up to 14 days prior to course start, you will receive a full refund, less a \$25 administrative fee. If you cancel later than 14 days prior to course start, fees will not be refunded. This policy applies in all circumstances due to our commitment to students and instructors two weeks prior to course start. Should you be able to attend a different course within the current schedule/year we would be happy to attempt to accommodate you, pending space availability.
- Courses are non-transferable.
- Notification can be received by email at askus@hsad.ca, or fax, (705) 457-2255.

Please don't hesitate to contact us if you have any questions or concerns. I'm confident your time with us will be inspiring, challenging, and rewarding.

Regards,

Mackenzie Jenkins

Mackenzie Jenkins
Haliburton School of Art + Design
839 - 297 College Dr.
Haliburton, ON K0M 1S0
Ph. 705-457-1680, Ext 4
TF 1-866-353-6464, Ext 4
F 705-457-2255
hsad.ca

 facebook.com/flemingHSAD

 instagram.com/flemingHSAD

(PLEASE SEE COURSE MATERIALS/INFORMATION PAGE BELOW)

MATERIAL LIST

Painting - Composition & Colour (ARTS1326_41)

Instructor: Janine Marson

Mandatory Studio Safety Practices apply – See below
NO OPEN-TOE OR HEEL SHOES IN THE STUDIO

A \$40 material fee payable to the instructor will be needed on your first day of class

Please bring:

Note: *You do not need ALL of this supply list. Only purchase the supplies for the medium you plan on working in during the week. This course is open to acrylic and watercolour therefore suggestions are listed for each medium. If someone wants to work in oils, it is possible, but please call me first as I will need to make sure no one is allergic to any solvents even if it is odourless! Pastel is also possible, but again, please check with me first regarding the dust allergen.*

Acrylic Colours: Minimum to bring a warm and a cold of red, yellow and blue.

WARM Cad Yellow, OR Hansa Yellow Med OR Deep, OR Azo Yellow Med OR deep

COLD Hansa Yellow light OR Lemon Yellow

WARM Cadmium Red, OR Cad Red Med OR Naphthol OR Pyrrole Red

COLD Quinacridone Magenta OR Primary Magenta OR Alizarin Crimson

WARM. Ultramarine Blue OR Cobalt Blue

COLD. Cerulean Blue OR Cyan Blue OR Manganese Blue OR Phthalo Blue

Just get a brand you feel comfortable buying cost-wise as you can always add better quality pigmented paints as you go along. You might even be able to purchase a starter set of basic colours.

Basic neutrals: Titanium White, Naples yellow, yellow ochre, burnt umber, raw umber, burnt sienna, raw sienna. You don't need all of these really but if you have them that's great. If you don't have them all just get burnt umber and yellow ochre.

Extras:

WARM Sap Green or Hookers Green

COLD Phthalo Green, or Viridian, or Cobalt Green

WARM Cadmium Orange, or Pyrrole Orange

COLD. Dioxazine Violet or Cobalt Violet

Also, any other fav colours you want to bring!

Mixing palette:

- I would suggest bringing a white styrofoam meat tray. While in class, make a couple of layers of paper towel wet, then lay a sheet of wax paper down. Squeeze your paint out into the tray and your paint will stay usable for about 3 hours!

- If you can buy a fancy version like a Masterson stay wet palette, then that is even better because it has a lid that seals it airtight, and your paint could last a week like that!
- Or use a tear-off strip palette paper pad (bring a small spray water bottle to keep paints moist)

Brushes:

Bring whatever you currently have but be sure to include at least some of the following types. You can always buy a brush kit which is cheaper and usually gives you an assortment of nylon brushes. Matters not if they are long-handled or short-handled. A short-handled brush is more desirable when working on smaller sizes and longer brush handles are useful for larger canvas sizes.

Types of brushes to bring:

Flat, filbert, angle (nylon short or long handled) i.e. #2,4,6,8

Nylon rigger #1 or #2 (or liner or script brush)

At least one Bristle round, angle and/or flat i.e. #2,4,6,8

Bristle mini fan brush #000 or #00

Substrates:

Canvas boards, or canvas in sheet form that can be taped to a board, or if you prefer working larger than a few sizes of stretched canvases. Your choice of what you prefer to use. I highly recommend the canvas in sheet form for practicing techniques. It can always be mounted later if you decide to frame it.

Other stuff:

A Colour wheel would be very useful for choosing colour systems for your pieces.

Paper towel or rag to wipe brushes.

Old tea towel or small hand towel to wrap brushes up when done. The towel protects the tips from getting bent and absorbs any moisture leftover from being cleaned and rinsed. OR if you have a brush roll that's good too!

Ideas:

This course is nature-based with subjects such as landscapes, floral and fauna, animals, birds or anything nature-related that you would like to paint. Bring a pad of tracing paper for designing and creating value studies. ***Please bring along some of your own reference material. I would suggest printing off some ideas in both colour and black and white to explore, design and crop as needed.***

Watercolour paint colours:

Minimum to bring a warm and a cold of red, yellow and blue. Use the list below as a guide.

Bring along whatever you are currently using. It could be that you have a little folding paint box of watercolour pans and that is perfectly fine. Or maybe you already have a pre-filled watercolour palette. Matters not, but make sure to at least have some warm and cold options for your colours. If you need to fill missing colours in your box here is my recommendation below. You don't need them all. Remember to just have a range of warm and cold colours to mix anything you want. Of course, you can always bring along your favs and must-haves.

Watercolour Paints:

Cold.	Lemon Yellow
Warm.	Cadmium Yellow, OR Indian Yellow, OR Gamboge.
Neutral bias.	Aureolin
Cold.	Cerulean blue, OR Cyan Blue, OR Phthalo blue, OR Winsor Blue
Warm.	Ultramarine, OR Cobalt,
Neutral bias.	Anthraquinone Blue, OR Indanthrone Blue
Cold.	Primary Magenta, OR Rose Madder, OR Perm. Rose, OR Alizarin Crimson
Warm.	Cad Red, Cad red light, Cad red med, OR Naphthol, OR Pyrrole Red

Extras: Sap green, Hookers green, Viridian Green, Phthalo green, Winsor violet, Dioxazine violet, and Transparent colours such as Nickel Azo Gold, or Quinacridone burnt orange or red.

Substrate: 140lb. Cold Press watercolour paper either in a pad or loose or in a block. If you have other weights such as 200 lb. or 300 lb. or 90 lb. and you want to experiment, then bring those too if you want. A combination of wood pulp and cotton fibre gives you good absorbency and it's less expensive than 100% rag content. If you can get the 100% rag, then it's worth it for the absorbency. Paint on whatever you currently have, and I can always advise. Carrying your paper on a simple folded board or art portfolio keeps it protected and clean.

Brushes: Usually, short handled is a giveaway that is meant for watercolour but some artists also choose them for acrylic.

At least a wash brush either 3/4" or 1"

A smaller wash brush if you have 1/2" or 1/4" might also be called a wash brush with a number on it like #2 or #4 or #6

A couple of round brushes for detail work, #2 or #4 and a #8

An angle brush either 1/4" or 1/2" or 3/4"

A filbert in whatever size you like # 4 or #6

A rigger or script or liner brush. #1 or #2 for fine lines

A bristle fan for texture. A small one is best #000 or #00 or #0

Other:

A colour wheel will help choose colour systems for your pieces.

A couple of light-coloured Watercolour pencils (or a small set) to sketch out ideas onto watercolour paper.

Paper towels or rags to wipe brushes.

A couple of water buckets/ yogurt containers

Tea towel or small towel to wrap up brushes or a brush case to protect brush tips.

Small tools such as wax sticks or crayons, table salt, cut-up credit cards for rocks, Saran Wrap pieces for texture or even a small sea sponge for texture applications.

A roll of cheap masking tape works well (not too sticky) for the temporary taping down of your paper to a board.

A piece of board or lightweight foam core larger than your paper size to tape your paper down.

Please check the status of your course before purchasing materials!

**AN ART SUPPLIER WILL BE ON CAMPUS MONDAY AND WEDNESDAY,
JULY & AUGUST**

Please ensure that you are aware of our refund policy as outlined in our brochure.

MANDATORY STUDIO SAFETY PRACTICES

Your health and safety is our priority. Our studio environments can have a number of objects, tools and chemicals that require personal protective equipment (PPE) or other consideration for your wellbeing. All persons (including faculty, staff and students) are asked to observe the following while in the shops and studios:

- **Wear sturdy and appropriate shoes such as sneakers, closed leather shoes or work boots – *open-toed shoes, flip-flops or high heels are not allowed***
- **No long, dangling clothing or accessories** (scarves, flowing sleeves, chains, long necklaces, etc.)
- **Long hair must be tied back**
- **No bare skin if exposure to chemical or tools/machinery is likely**
- **Appropriate PPE is mandatory when operating tools and equipment within the studios.**
Please consult with the faculty or studio technician to determine the appropriate PPE required for specific machines and studio processes.

Fit tests are required for courses requiring a respirator as noted on your material list. Arrangements will be made on site.

As these are mandatory safety practices, we will follow up directly with students who may have overlooked the above. Individuals may be asked to address any concerns before continuing to work in the studio.

Be sure to buy appropriate, good quality safety articles and equipment i.e. safety boots, protective eyewear, hearing protection, work gloves, x-acto knives, etc. – ask your supplier for advice.

Your cooperation is appreciated.

Haliburton

